

1986 1987 1990 1991 1992 1995 1997 1999 2001 2004



DSP AV Amplifier

AVX-2000DSP

独自の DSP 技術とサラウンドデコーダーを融合した
映画のための革新的な音場創成技術 = CINE-DSP* を
初搭載した 7ch パワーアンプ内蔵の最高級 AV アンプ。

*Combination for Intelligent&Natural Effect-DSP

Next year of DSP-1 appearance (1987) as for the Dolby professional logic which is announced, from the direction impression and the portable impression of sound you re-displayed to real with the adoption of center ch and サラウンド ch which become independent, improved the appearance impression of the foam/home theater rapidly. But simultaneously, that such as absolute width of the space and the number of speakers does being to become also the result which makes the difference of playback environment of general home and the cinema be prominent. Then, the idea = CINE-DSP that (CINEMA DSP after) was born it reproduces the appearance impression of exceeding the cinema combining with Yamaha DSP technology and the professional logic decoder, with home. As for AVX-2000DSP, the 1st number machine which the DSP AV amplifier which loads the CINE-DSP should commemorate. It reproduces the intention of the cineaste accurately even at the foam/home theater with the individual 2 sound field processing which becoming independent completely, do the sound field processing of front side and rear side, it meaning that basic concept of the Yamaha DSP AV amplifier establishes here, it does. Furthermore, as for the CINE-DSP program total 8 type, as for the HiFi DSP program total 15 type was prepared.

Main standard when selling - rated output: Front 100W + 100W, center 100W, サラウンド 30W + 30W and presence 30W + 30W - external size/weight: 473×170.5×468.5mm/21.4kg - Electric power consumption: 320W - Sale current price case 198,000 Yen (classified by tax)

Opinion and memory from the present owner and original owner beginning everyone are collected. As for the summary

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Pamphlet of sale that time